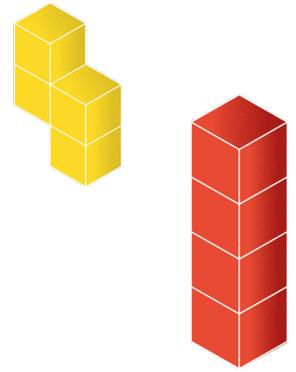


# Call for exhibition

## Agency in the City of Kolding

Exhibition Chairs

Eva Knutz & Kathrina Dankl



The exhibition format of Nordes 2021 will take participants outside the doors of the main conference venues and into the city of Kolding. Alongside a route through the city, spatial objects such as a bridge, flora such as trees and fauna such as ducks have been picked as starting points for site-specific design experiments that negotiate matters of scale.

Scaling in this context, attempts to bring about temporary experiments that create a dialogue between different actors and relate to the term “scale” in various ways. These may be spatial investigations and interactions, dealing with light/heavy, micro/macro, below/above the ground; they might discuss relations and context-specificity, for instance public places/private spaces/non-places or local/global scale/connecting with many/linking a few; design experiments may well negotiate cultural citizenship and communication among humans and non-humans in the city.

The selection of potential sites (note: [hyperlink to PDF](#)), which includes known and unknown spots of Kolding, has been presented to the Municipality of Kolding and framed opportunities and limits of each spot. These constraints, formulated in dialogue with the local authority, now characterize each exhibition venue as “Rules of engagement” and should be challenged productively. We are looking forward to receiving proposals that treasure the ephemeral and sketchy and expand on the concept of scaling in an exploratory, experimental and inquisitive way, touching upon the human and philosophical.

### Feasibilities and production

- The urban fabric will become the site for the Nordes 2021 exhibition. We consequently encourage contributors to use materials, objects, people existing in the urban context and to think about contributions which can be realized pragmatically.
- All costs for main materials and production are to be covered by contributors
- Interventions must be fully installed by 14 August 2021

### Proposal submission

- Please provide a 300 words description of your proposal, together with a sketch, photo or video that visualizes the idea. The submission document (PDF format) shall not exceed five A4 pages and should respond to:
  - Which site do you chose for your temporary experiment?
  - How do you challenge the “Rules of Engagement”?
  - How does your concept relate to the term “scale”?
  - What timeframe do you imagine for your work? Does it dissolve in xx days? Should it ideally stay forever? Do you put it down after the conference? Is it eaten-up? Can the work be taken home by visitors and is thus moving on?
- Curating of projects will be selective and devised by a dynamic team
- Submission deadline: 20 January 2021



# Routes and Sites

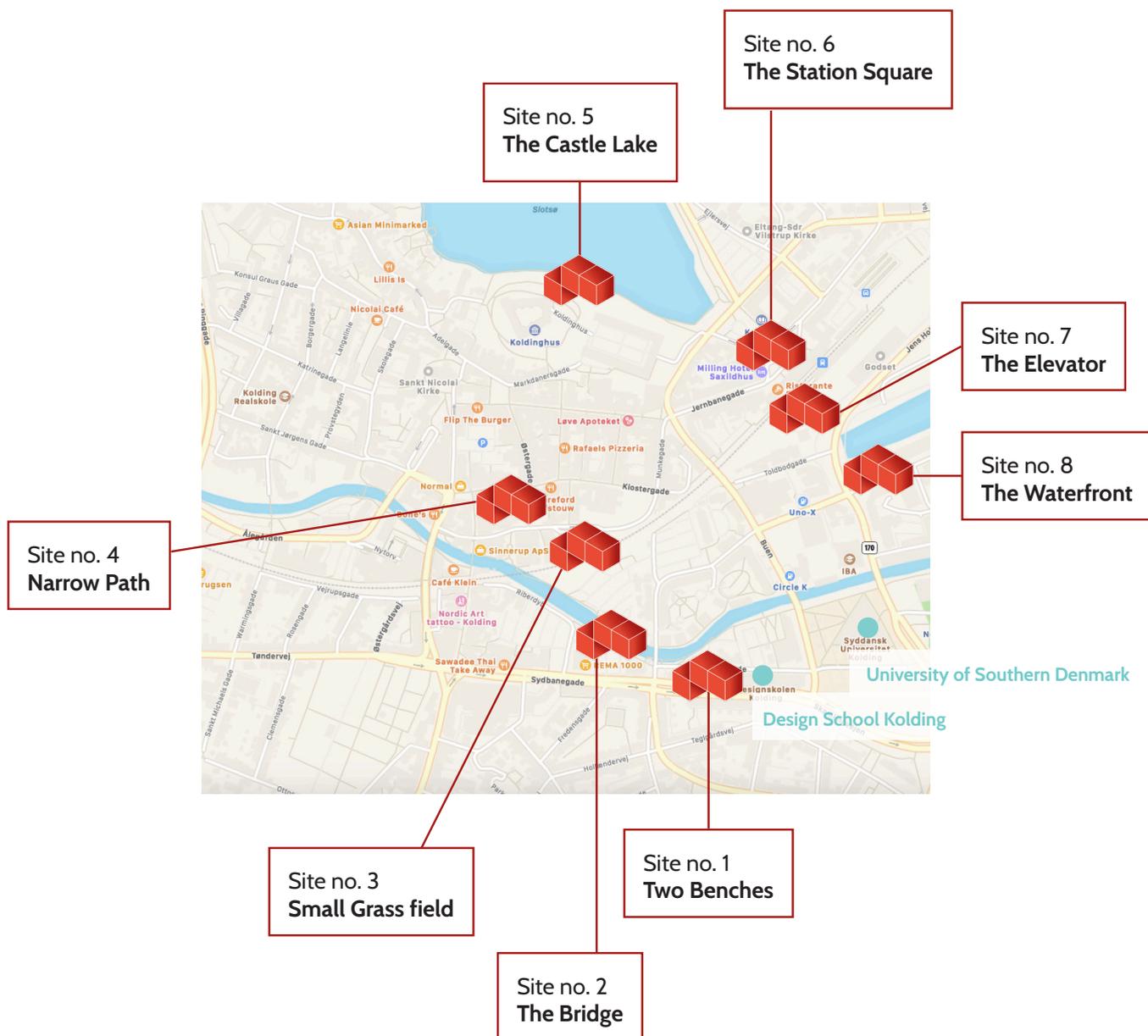
## Exhibition / Nordes

### Question

How can "Matters of scale" be materialized in public space?

### Program

The exhibition contains eight sites. The eight sites forms a route through the city. Each site has "rules of engagement" that frames opportunities and limits each site. Each project connected to each site is an experiment (X) that will question the theme "Matter of scale".



# NORDES 2021

## Site no. 1: Two Benches

In a small corner of the city - opposite the city river - two worn and dilapidated public benches hold their loyal positions. They are worn because they have been used intensively for years. It testifies to the daily remnants of cigarette butts, emptied beer cans and other human necessities. Site number one forms the starting-point for site-specific design experiments that negotiate matters of scale.

Rules of engagement:

Since people are living next door, no permanent sound, or sound during the night, is allowed. Adding, layering, connecting are welcome. Maybe the conference themes territories, social borders and shrinkage create a fruitful starting point for your experiment.



# NORDES 2021

## Site no. 2: The Bridge

In NORSE mythology, Bifrost is the name of the rainbow bridge that connects Asgård, where the gods live, with Midgård, where the people live. Site number two is the so-called RAINBOW-bridge. It is used by all kinds of creatures; in the morning it is used by fast cyclists, school children and mothers with prams. Under the bridge, canoeists, fish, ducks and other tiny living things crawl past.

Rules of engagement:

An intervention must not obstruct pedestrians, cyclists or canoeists but it might for instance engage with the water, secretive corners, use the air space or the bridge paving.



# NORDES 2021

## Site no. 3: Small Grass field

No one has cared about the small grass field for years. This, despite the fact that it forms the entrance to the city's well-known graffiti tunnel, which is the underground transit route from the river towards the inner city. Site number 3 is the size of a burial ground and is surrounded by a solid concrete wall.

Rules of engagement:

Non-dangerous construction or gardening are allowed. Plants must not be poisonous or hallucinogenic. Maybe the conference themes communities, publics, networks or resilience and resistance inspire your experiment.



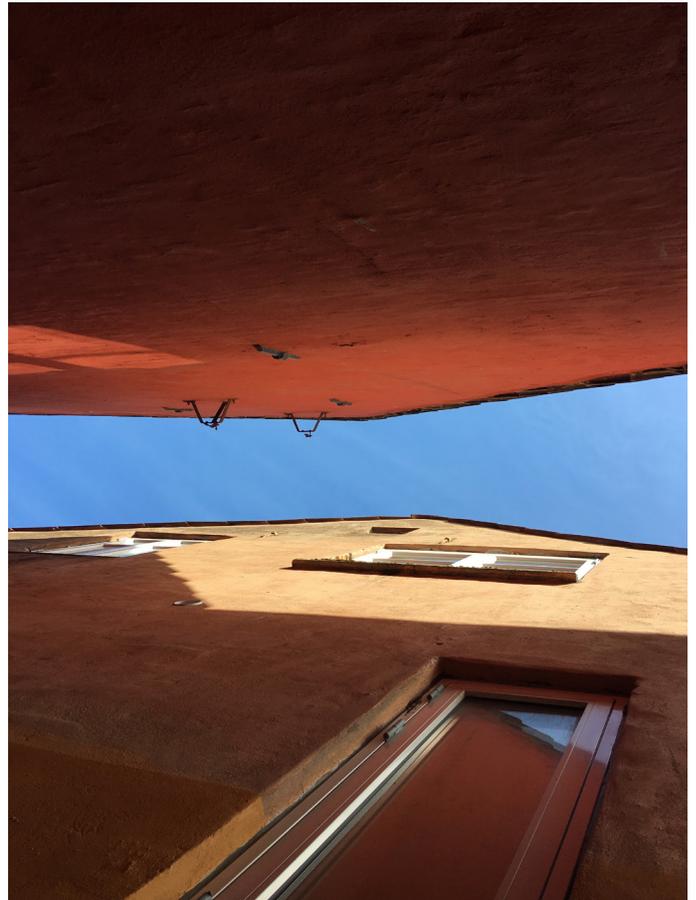
# NORDES 2021

## Site no. 4: Narrow Path

Site number four is located between two old buildings in the inner city, the so-called AL passage. This very narrow, innocent pathway - leads intoxicated guests down to the city's popular pub area where people meet to exchange the day's events. The passage is 95,4 cm wide and infinitely high.

Rules of engagement:

The intervention shall focus on the space between the two buildings, which opens up possibilities for falling, floating, flying, balancing. Your intervention must not obstruct pedestrians. Potential attachment to buildings must be removable.



# NORDES 2021

## Site no. 5: Castle Lake

At the foot of the castle "Koldinghus" the castle lake spreads with its total 1500 m<sup>2</sup>. The lake was built by Queen Dorothea in 1566-70 and served as a mill pond for the castle mill. Today it is inhabited by geese, herons, ducks, swans and the less reputable: rats. Site number five is situated at the shores of the lake.

Rules of engagement:

The most important rule for this site is to show respect for nature such as plants, animals or the aquatic microclimate. Interventions that include food are not allowed, since they might attract rats. However, you can think of the shore as a starting point for a floating artefact or any other sustainable intervention.



# NORDES 2021

## Site no. 6: The Station Square

Along the side of the public library - towards the railway station square - runs a 100 meter long sidewalk. The station square frames a grey, stony no-man's land - trapped between the library's modernist style and the old baroque station building. Both sidewalk and station square can be included in site number six.

Rules of engagement:

The library is very open to of all kinds of interventions, however no permanent paint on the pavement is allowed. Maybe the conference themes *platforms and one-offs or representations, reproductions, fakes* inspire your experiment.



# NORDES 2021

## Site no. 7: The Elevator

Travelers and commuters who arrive by train and who take the easy road around the harbor towards the university, often take the shortcut through the underground tunnel. The elevator brings travelers directly from daylight into the tunnel darkness.

Rules of engagement:

A potential experiment must not obstruct wheelchair users. No smell or intrusive sounds are allowed. Potential attachments need to be removable. The fact that the elevator runs day and night and connects Kolding with the world might inspire your experiment.



# NORDES 2021

## Site no. 8: The Water Front

Site number eight encompasses a small area at the waterfront at Kolding harbor - next to the port's indispensable staff member for many years: the tug "Caspar". If you choose this site as experimental ground - both water, jellyfish, and seagull cries can be included in your scaling.

Rules of engagement:

A potential intervention must not obstruct fishermen or boats. Most importantly, it must respect the aquatic microclimate. Non-polluting floating or dissolving materials and artefact are welcome though.

