NORDES 2021 provides opportunities to explore the multiple roles, processes and impacts of scales across all areas of design and design research in all their manifestations. How does scale matter in the context of design, designs and designers? What kinds of scalar relationships does design involve and how does or might design research identify and problematise these? Full papers that, in design research, explicitly address the topic of ‘Matters of Scale’ are invited.

Potential conference themes may include, but are not limited to

- Audit, measurement and ranking
- Manufacture, modularity and making
- Human-, non-human and other scales and calibrations
- Queer scales
- Communities, publics, diasporas, networks
- Governance, design for policy and implementation
- Downscaling, relocalising, resilience, resistance
- Territories, borders, shrinkage, dead spaces
- Economies of scale
- Temporal regimes: routines and irregularities; sprints and hacks
- Open, big and small data
- Prototypes, toolkits, archetypes, blueprints, guidelines, models
- Platforms and one-offs
- Representations, reproductions, fakes

The submissions will be will undergo a double-blind peer review process and evaluated based on the quality in terms of the above-mentioned description and relevance regarding the conference theme. The length of exploratory papers must be maximum 10 pages including figures and references. For further instructions, see the NORDES 2021 paper template.